One day at a time a chapter
One week at a time a month
One month at a time a year
One year together and hopefully many more!

Happy First Anniversary to Cindanke Peach!

Andante Peach

Currently hiring Japanese to english translators, proofreaders and experienced editors. Join us and help spread the boy love genre

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ロマンスとイノセス

ROMANCE AND INNOCENCE

BIRZ COMICS RUTILE COLLECTION

やしきゆかり

YASHIKI YUKARI

RUTILE

R COLLECTION

ロマンスとイノセンス

やしきゆかり

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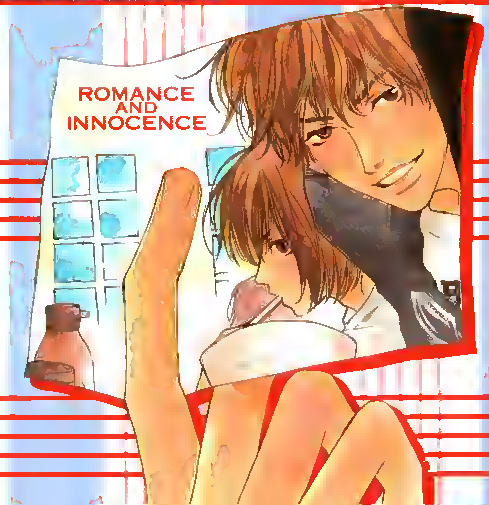
恋人が男だということが父にばれた宇野は、
真校入学と同時に寮生活を始めた。
元恋人の影響で写真部に入った宇野は、
隣室の双子の弟・恵介と2度目の恋に落ちる。
恵介に夢中な宇野にイラつく同室の桜井は……!?



BIRZ COMICS
RUTILE COLLECTION

石田育絵　ガキの言い分
LOST

槇原にき　月と水の夜①②
マドンナの片想い

亀井高秀　HOME,SWEET HOME
HOME SWEET HOME I
LA VIE EN ROSE
HOME SWEET HOME II
WONDERFUL WORLD
HOME SWEET HOME IV
LA DOLCE VITA
HOME SWEET HOME V
SUMMER TIME

斎藤岬　ウルトラ パニック①〜③

竹美家らら　いとし、愛しと言うこころ
On Your Mark

田中鈴木　Like a dog,as a dog
転校生 神野紫①

テクノサマタ　MAGIC CHANNEL
B級天国
草の冠 星の冠①

七星秋生　君は知らない

花田祐実　世界でいちばん

緋色れーいち　ピンクナポレオンフィッシュ①②

吹山りこ　ニッポニア・ニッポン①〜③
金・冠・心

南野ましろ　真綿の王国①
月と専制君主①②

やしきゆかり　恋の歌を唄いましょう
ロマンスとイノセンス

山田ユギ　冷蔵庫の中はからっぽ①②
青年14歳

COVER DESIGN:JUNKO WATANABE

YASHIKI YUKARI
profile

10月20日生まれ。蠍座・B型。
ペーパードライバー歴8年を
考えてたけどあきらめて
スニーカーをお買いました。
以上です。

ロマンスとイノセンス

ROMANCE AND INNOCENCE

やしきゆかり

ロマンスとイノセンス

ROMANCE AND INNOCENCE

やしきゆかり

YASHIKI YUKARI

ロマンスとイノセンス
ROMANCE AND INNOCENCE

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MY MOTHER SUDDENLY DISAPPEARED TWO YEARS AGO.
I HAD AN APPEARANCE ON A TV SHOW LOOKING FOR MISSING PEOPLE IN ORDER TO FIND MOTHER, BUT I DIDN'T GET ANY CLUES.
EVER SINCE THEN I'VE BEEN LIVING ALONE WITH MY DAD, WHO HAS BECOME MORE AND MORE QUIET AFTER THAT INCIDENT.
HE WAS A COOL GROWN-UP.
THE CAMERAMAN I MET AT THE SHOOTING OF THAT SHOW.

WE OFTEN MET AND I FELL IN LOVE FOR THE FIRST TIME.
BUT DAD FOUND OUT AND I WAS FORSAKEN.

第①話
AND WANTED TO TRY AND ESCAPE FROM THE LIFE I'VE LIVED UNTIL NOW.
THE REASON WHY I TOOK THE ENTRANCE EXAM FOR THIS HIGH SCHOOL WITH A DORM IS BECAUSE THAT I DIDN'T DARE SEE MY FATHER AGAIN.

OOHIRA DORM
UNO,
WHICH CLUB DO YOU WANNA JOIN?
ROOM #2
SAKURAI SHINICHI
UNO OSAMU
Y'KNOW, BACK IN MIDDLE SCHOOL IN MY HOMETOWN I WAS REALLY GOOD
SEE, WE'RE ROOM MATES AND STUFF, WOULDN'T IT BE FUN TO JOIN THE SOCCER CLUB? SOCCER!
HUH?
Photo
WHAT'S THIS?
I'LL JOIN THE PHOTO CLUB.
SEE! HOW BORING!
PHOTO DOK
PhotoGraph

MAYBE IT'S THAT CAMERA FREAK'S INFLUENCE.
I'M UNO FROM CLASS 1-6
PLEASE TAKE CARE OF THIS
FORM
JOINING APPLICATION
NAME
UNO
HE OFTEN SAID SO.
A PHOTO DOESN'T REVEAL THE PERSON, IT SHOWS THE PERSON WHO TOOK IT."
SO MY NEW LIFE'S GOING TO START HERE HUH?
CREAK

WHATEVER THE REASON MAY BE.
LUCKILY— AT LEAST I HAVE THIS PHOTO BOOK OF HIS
I'M REALLY EXCITED.
I WANT TO SEE HOW I CHANGE AT THIS PLACE THROUGH THE PHOTOS.
STEP
1—B
STEP
HAHA
HAHAHA
HMM

ZOOM MORE!!
FOUND A PRETTY BOY!
HE'S REALLY GOOD LOOKING.
UNO,
TAKE MY PICTURE.
?
YUCK! A CLOSE-UP OF SAKU-RAI--!

EVERY-ONE SIT DOWN
LET'S BEGIN WITH THE LESSON
I DIDN'T EVEN HEAR THE BELL RING-ING.
DAMN.
THUD
GLANCE
...SO HE'S NOBORI KEISUKE.

BLUSH
HEHE
HE'S SO HANDSOME~! I WANT TO TAKE HIS PICTURE~!
TEACHER!
I ALREADY USED ALL OF THE FILM. LET ME DEVELOP IT!
YOU YOU WERE SUPPOSED TO USE ONE ROLL OF FILM A MONTH
DEVEL-OPMENT. DEVEL-OPMENT!

AARGH--- DANG IT!
BUT STILL IT'S NO GOOD!
SINCE IT WAS AN AUTOMATIC CAMERA IT SOMEHOW TOOK SHAPE.
I TOLD YOU
HE HE HE
I WANT TO TAKE NOBORI'S PICTURE~
I CERTAINLY WOULD BE ABLE TO CAPTURE HIS HANDSOMENESS
PUSH
DAMMIT. IT'S MOTHER'S MEN LOVING BLOOD...
THIS IS WHAT IS KNOWN AS "BEING OUT OF FOCUS." WHEN YOU PRESS THE SHUTTER ONLY HALFWAY THROUGH."
EVERYONE, LOOK AT THIS AS YOU CAN SEE THIS PICTURE IS POORLY FOCUSED
THAT'S FLOWING THROUGH MY BODY FOR SURE.

THE PHOTO HE TOOK OF ME LYING IN BED WAS REALLY DIRTY.
WHA----!?
CLICK
WHAT THE HELL !?
BADUMP
OH IT'S YOU UNO?
SORRY WHEN I WAS IN THE BATHTUB MY CELL WAS RINGING Y'KNOW? I WAS WALKING AROUND HERE

SAKURAI!
PLEASE TRY AND KEEP THE ROOM A BIT MORE NEAT AND TIDY! IF IT CONTINUES LIKE THIS MY PART OF THE ROOM...!
WHY AM I GETTING ALL NERVOUS SEEING THAT GUY NAKED...
NO GOOD...
WAH!
SPRAY
OVER HERE
WH...

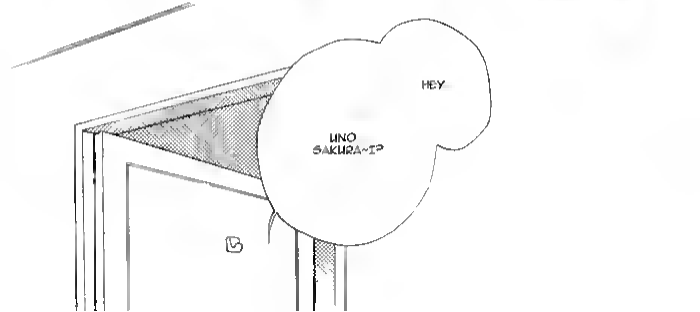
WHAT THE HELL ARE YOU DOING??
LET'S TAKE A BATH TO-GETHER
EH ?
THEY TURN OFF THE LIGHTS RIGHT AFTER DINNER
HURRY UP!
W-WAIT? WHAT ARE YOU...
WE'RE GOING TO SPEND SOME TIME TOGETHER FROM NOW ON. SEE? SO THERE'S NO REASON TO BE SHY LET'S GET NAKED AND ENJOY EACH OTHER'S COMPANY.*

T/N: THIS HAS NO SEXUAL CONNOTATION TO IT. HE'S JUST SUGGESTING THEY BATHE IN EACH OTHER'S COMPANY.

HEY UNO
YOU'RE A GUY. SO PUT SOME ENERGY INTO IT!
SCRUB
SCRUB
GOOD, GOOD GOOD
SO THIS IS WHAT HE CALLS "COMPANY" HUH ?
NOISY
SOMEHOW SET THE FEELING HE'S TREATING ME AS HIS INFERIOR...
EH, SAKURAI ARE YOU HURT?
HUH?
UNO!
YOU REALLY PAID ATTENTION.
TURN
SURPRISE
WHEN I SUGGESTED BREAKING UP EVERYTHING TURNED INTO SHAMBLES
A GIRL STUBBED OUT A CIGARETTE ON ME
YOU KNOW

PRETTY IMPRESSIVE... HUH? GUESS I'M A HEARTBREAKER DUMPED QUITE A FEW...
HAHAHA!
YEAH
..YOU KNO-W
IN THE END I ALWAYS GOT TIRED AND DITCHED THEM...
.....?

LOOK SAKURAI.
I HAVE ONE TOO
HUH?
AFTER I GOT BITTEN A SCAB FORMED AROUND HERE
EH?
YUCK! GROSS!
I DON'T WANNA SEE THAT!


HEY
UNO SAKURA~!?

T/N: HE'S SPEAKING COLLOQUIAL OSAKA DIALECT
"SQUEEE"

WHAT ARE YOU GUYS DOING?
U--EH YOU'RE TAKING BATHS TOGETHER?"
AH, NOBORI
THAT'S RIGHT WE'RE PALS, Y'KNOW
!
DON'T DO THAT EVER AGAIN. THAT'S GROSS YOU FREAKS
NOBORI KEISUKE...
HAHAHA
LOOK WHO'S TALKING! DIDN'T YOU JUST LEAVE THE DOOR OPEN?

THEY'RE LIVING NEXT DOOR.
WE'VE GOT SOME DRINKS SO LET'S GET TO KNOW EACH OTHER
NO WAY---!
THESE TWO ARE TWINS, BY THE WAY. FROM THE SAME DORM UNIT AS US.
LET'S HAVE SOME FUN!
HEY, DONTCHA WANNA COME TO OUR ROOM TONIGHT AFTER THEY TURNED OFF THE LIGHTS?
HUH? LIKE PLAYING CARDS OR SOMETHING?
KEISUKE.
WE'LL BE IN TROUBLE IF THEY CATCH US.
THE YOUNGER BROTHER ...KEISUKE.
THE OLDER BROTHER NOBORI RYOSUKE.

...YOU KNOW, DAD,
JUST LIKE I HAD A CRUSH ON HIM BACK THEN,
I THINK I'M FALLING IN LOVE AGAIN.
SO COOL-
NO WORRIES! THERE'S NO WAY THEY'D FIND OUT RIGHT?
YOU'RE TOO OBSTINATE AGO.

CLANK
CHEERS!
HEY, DID YOU KNOW?
APPARENTLY, BEER MIXED WITH OOLONG TEA AND SAKE TASTES REALLY GOOD!
WITH YOGURT ON TOP
YUCK!
WHAT A MIX!
I ALREADY HAVE THAT HUNCH, YOU KNOW.
THERE'D BE SOMEONE LIKE YOU IN OUR CLASS
QUIT THAT. I COULD'VE NEVER IMAGINED THAT...

HEY...
PLEASE KEEP YOUR VOICE DOWN
WHADDYA MEAN?
I'M MATURE AND COOL.
UGGHH
BE QUIET!
THAT GUY SUCKS!
LET'S DRINK SOMETHING, RYOSUKE!
H
A
H
H
GLANCE
LET'S DO THIS AGAIN SOMETIME UNO
AH...
OKAY FINE

HAVING FUN?
EH? Y-
YEAH
HIS HAND. I JUST CAN'T GET MY MIND OFF IT
WHY?
WHY DID HE PUT HIS HAND THERE?
SAKURAI IS PRETTY SILKY AIN'T HE? STRANGE GUY
WELL..

EVEN AT THAT PLACE THERE WAS SOMETHING I RELISHED.
I FORCED MYSELF SO BADLY THAT I GOT ALL EXHAUSTED.
PUT UP WITH MY ITCHING BACK.
STILL, I FELT LIKE SOMETHING GOOD WAS GOING TO HAPPEN.
AH, RIGHT. KEISUKE RESEMBLES HIM A LITTLE BIT.
IN THE FUTURE HE'LL BECOME A MAN LIKE HIM FOR SURE.
SOMEHOW AT NIGHT YOU GET DANGEROUS FEELINGS. CALM DOWN
HA~MAGIC
GULP
GULP

DAD.
SORRY.
I'M SO STUPID AREN'T I?
EVEN THOUGH I CAME HERE TO ESCAPE FROM MY FORMER LIFE I ENDED UP JOINING THE PHOTO CLUB INFLUENCED BY THAT GUY
STIFF
ON TOP OF THAT I EVEN FELL IN LOVE AGAIN
WITH A GUY THAT REMINDS ME OF HIM
LINO
HEY WHAT'S THE MATTER? YOU'RE PALE.
SPUNT

UNO... YOU OKAY?
—BUT YOU SEE, HE'S JUST....

HA THANKS
THERE YOU GO
OH YOUR GLASS IS EMPTY!
YUM.
SO TEMPTING!
BAM
AAARGH.
WHAT'S WITH YOU UNO?
C'MON, REFILL!
NO THAT'S ENOUGH ALREADY!

YOU'RE ACTIN LIKE ONE OF THOSE HORRIBLE GIRLS!
YOU A HOSTESS OR SOMETHIN'?
JERK
WHAT?
NOW THAT I'VE FINALLY GOT LIFE-TESTING HE'S DRUNK
NO!
HEY!
WANT A REFILL TOO SAKURAI?
HERE

GRAB
YOU !
WHY'RE YOU BEHAVIN' LIKE THAT? HUH?
LISTEN! DONTCHA DARE MESSING UP OUR PARTY LIKE THAT, 'KAY?
HEY.
O-OUCH!
M..
WHAT DO YOU MEAN BY "MESSING UP"?
THAT'S JUST HOW IT IS, DUDE.
SHHH!
QUIET.
QUIET!
SAKURAI I'M REALLY GETTING MAD!
MESSING UP IS MESSING UP!!
RAAAAAH~
WHAAAA~

MAN! WHAT'S WITH YOU?
YOU, IDIOT, RUINED EVERYTHING!
JUST WHEN I WAS MAKING FRIENDS!
JUST DROP THAT ALREADY I ALREADY SAID I'M SORRY----
FEEL LIKE SHIT
UGH
IDIOT!
YEAH, YEAH...
FLop

KEISUKE IS REALLY COOL-
FORGIVE ME, DAD.
I FELL IN LOVE FOR THE SECOND TIME.
MUM
I FEEL LIKE KEISUKE WAS EXPECTING SOMETHING TODAY.

HI
UNO
WHAT ARE YOU PHOTO-GRAPHING?
ER, TREES, THE SCHOOL AND STUFF.

...OKAY
NO PROBLEM.
REALLY? TAKE A PHOTO OF ME, TOO
IT'D BE OKAY IF I TOOK A SEXY SHOT OF HIM, RIGHT?
SURELY...

ROMANCE AND INNOCENCE

YASHIKI YUKARI

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